

60 Years of European Union



EUROPEAN UNION FILM FESTIVAL

NATIONAL GALLERY SINGAPORE

11 - 21 MAY 2017



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EUFF 2017 FOREWORD

The European Union Film Festival (EUFF) is the longest-running foreign film festival in Singapore. Each year, this festival brings Singaporean and European communities together and opens up a space for cross-cultural dialogue.

This year, in our 27th edition, we deepen that connection by presenting EUFF 2017 at the iconic National Gallery Singapore. As the leading visual arts institution in the region, the Gallery provides us the important cultural context for the EUFF to grow as one of the major cultural events in Singapore.

2017 marks 60 years of the European Union. It is indeed a fitting moment to reflect on the past and to work towards deepening our long-established cultural connections. We are excited about what this partnership means not just for the future of the festival but also for reinforcing the excellent cultural cooperation and collaboration between Singapore and Europe.

Art and film are a perfect and some would say, a natural fit to do this.

From May 11 to May 21, through this festival, we celebrate the pluralism of Europe. We invite you to discover the wide variety of great films in this year's edition, starting with the opening film, "Tschick". This coming-of-age German comedy drama, a film adaptation of a cult novel is directed by acclaimed award-winning filmmaker Fatih Akin.

We see other fascinating connections between text, film and art in EUFF 2017. Denmark's Marie Krøyer is a film about an artist who was married to one of Denmark's greatest painters. Art features prominently too in the film from Switzerland, The Chinese Lives of Uli Sigg. There are several light-hearted, romantic and family friendly movies too. The full list of movies is here to help you book your calendars early.

The EUFF not only celebrates Europe's diversity, it also celebrates the passion for film-making and creativity in Singapore. Our partnership with Ngee Ann Polytechnic's School of Film and Media Studies continues and we invite you to explore student films that will be screened alongside the European feature films.

Our move to this inspiring space would not have been possible without Germany, this year's featured country, and the generous support of the German European School Singapore (GESS) – the Title Sponsor of the Festival. We wish to thank contributing states for finding fantastic films from their home countries. We have an exciting new edition of EUFF, and our greatest appreciation to our partners and long-time supporters for making this festival what it is today.

Michael Pulch
European Union Ambassador

Michael Witter
Ambassador of Germany

WELCOME BY EUFF 2017 TITLE SPONSOR

I am very proud that GESS was given the opportunity to be part of the European Union Film Festival 2017. This ten day festival showcases European culture and enhances the intercultural dialogue between Singapore and Europe. People from many different cultures will come together to celebrate diversity and get to know each other's way of life through the expression of talented directors in movies from many European countries.

Students from all over the world, especially Europe, study at GESS, therefore it is important to us that we master our everyday life in an international environment. We teach and celebrate European values and culture and encourage you to look closer into this topic during the following days by visiting the movies screened at this wonderful festival.

Cinema was born in Europe and as part of our continued focus to embrace our European culture and roots, the school offers a comprehensive CCA programme that includes classes on Performing Arts, Arts, Culture, and Technology. GESS has an enthusiastic group of students who take part in these classes where they enjoy learning about various technical innovations and artistic elements of film. The students are particularly excited about the prospect of meeting with some of the actors from the festival's feature film, 'Tschick'.

I am very much looking forward to viewing as many films as possible in the Auditorium of National Gallery of Singapore; an excellent location for this festival.

Christoph Zänglein
Principal
German European School Singapore

GERMANY

GOODBYE BERLIN
Tschick

THU 11 MAY 8PM BY INVITATION ONLY
THU 18 MAY 7PM



Summer. A stolen car. Two Teenagers. This fast paced comic film takes you on a road trip across Eastern Germany. To Maik and Tschick, two unlikely friends, it is their road trip into adulthood. Based on the cult novel Why We Took The Car by Wolfgang Herrendorf, this film is directed by Fatih Akin, one of contemporary Germany's most successful filmmakers.

COMEDY / DRAMA / FAMILY, 2016 | 93 MIN
| GERMAN WITH ENGLISH SUBTITLES | NC16
(SOME COARSE LANGUAGE AND NUITY)

DIRECTOR
Fatih Akin

CAST
Anand Batbileg, Tristan Göbel,
Mercedes Müller

AWARDS
2017: Bavarian Film Award, Best Youth Film

Official Airline: Lufthansa

Ngee ANN
2006 OFFICIAL FILM PARTNER

MENG QING SHUI

2006 | 4'30 | FICTION | CANTONESE | PG | **DIRECTOR:** Koh Kuan Hua | **SYNOPSIS:** To pursue his dreams, a grandson decides to abandon his grandmother. As he faces harsh reality bounded with uncertainty, he finally decides to start communicating with his grandmother again.

Brothers of the Wind

Brüder im Wind

SAT 13 MAY | 4PM



Brothers of the Wind is about hope and discovery. It tells the story of Lukas (Manuel Camacho) who suffers at the hands of a father (Tobias Moretti) who has withdrawn since the death of his wife. Things take a different turn when Lukas starts caring for a chick eagle named Abel in secret helped by a ranger (Jean Reno). He finds the love and companionship denied to him at home.

DRAMA / FAMILY, 2015 | 98 MIN | ENGLISH | PG

DIRECTOR

Gerardo Olivares and Otmar Penker

CAST

Jean Reno, Manuel Camacho, Tobias Moretti

AWARDS

2015: Romy Gala, Best Cinematography



LULLABY

2015 | 9'00 | FICTION | CHINESE | PG | DIRECTOR: Stanley Xu Ruiyang | **SYNOPSIS:** In a typical Singaporean family of three, life is well and comfortable. Unbeknownst to them, the forgotten fourth member is feeling neglected and alone. The only comfort she finds in her impending passing, lies in her grandson.

PROBLEMSKI HOTEL

Problemski Hotel

MON 15 MAY | 7PM



Inspired by controversial Belgian novelist Dimitri Verhulst's internationally acclaimed book Problemski Hotel, the movie tells the love story of two migrants: Bipul (Tarek Halaby) and Lidia (Evgenia Brendes). Bipul is happy to stay where he is, in an asylum centre in Brussels, until Lidia says she wants to move to London. Don't we all, migrants or not, desire to be somewhere else? Question is: Will Bipul go?

COMEDY / DRAMA 2015 | 110 MIN | ENGLISH | M18 (SOME NUDITY)

DIRECTOR

Manu Riche

CAST

Evgenia Brendes, Michael Cambier, Carlo Ferrante

AWARDS

2016: International Film Festival, Grand Prix - La Roche-sur-Yon



TEN MINUTES LATER

2006 | 11'00 | FICTION | CHINESE/ENGLISH | NC16 |

DIRECTOR: Kirsten Tan | **SYNOPSIS:** This short film tells the story of 10 characters – of their habits, actions and most importantly, their inter-weaving lives.



flanders®

THE PROSECUTOR THE DEFENDER THE FATHER AND HIS SON

ПРОКУРОРЪТ, ЗАЩИТНИКЪТ,
БАЩАТА И НЕГОВИЯТ СИН

SUN 14 MAY | 9PM



Inspired by a true story. The Hague, The International Criminal Tribunal for the former Yugoslavia: Two ambitious lawyers face each other in the trial of Milorad Krstic, who is accused of committing war crimes as a commander in the Bosnian war. The defender, Mikhail Finn, has managed to refute all the accusations against his client.

**DRAMA, 2015 | 102 MIN | BULGARIAN
WITH ENGLISH SUBTITLES | PG13
(BRIEF COARSE LANGUAGE)**

DIRECTOR
Igljika Trifonova

CAST
Romane Bohringer, Samuel Fröler,
Izudin Bajrovic

AWARDS
2016: Bulgarian Film Academy Award, Won
- Best Feature Film, Best Supporting Actor,
Best Director, Best Editing & Best Music

LIFE IS A TRUMPET
Život je truba

SUN 14 MAY | 1.30PM



Taking place around two big family gatherings, a wedding and Christmas Eve, this is a story about Boro Bura, a young jazz musician, who is trying to reconcile his quarrelling family members.

**COMEDY / DRAMA, 2015 | 92 MIN |
CROATIAN WITH ENGLISH SUBTITLES |
NC16 (DRUG USE AND NUDDITY)**

DIRECTOR
Antonio Nuić

CAST
Bojan Navojec, Iva Babic, Mirela Brekalo

AWARDS
2015: Warsaw International Film Festival,
World premiere
2016: Ceau, Cinema! Festival, Best film



TEN MINUTES LATER

2006 | 11'00 | FICTION | CHINESE/ENGLISH | NC16 |

DIRECTOR: Kirsten Tan | **SYNOPSIS:** This short film tells the story of 10 characters – of their habits, actions and most importantly, their inter-weaving lives.

TIGER THEORY

Teorie Tygra

SUN 21 MAY | 7PM



The last drop for Jan's resolution is the voluntary death of his father-in-law, whose strength and patience ran dry after an exhausting and complicated marriage. Jan is sure that he and his wife Olga are on the same route. He recalls his past life when he used to have his own will and dreams to live again with dignity and freedom. He wants control over his own life again. His solution is to escape from the present life. In this movie we watch, in parallel, the fates of Jan's married daughters Olinka and Alenka and his sons-in-law Erik and Pepík.

ADVENTURE / COMEDY / DRAMA, 2016
| 107 MIN | CZECH WITH ENGLISH
SUBTITLES | PG13 (SOME COARSE
LANGUAGE)

DIRECTOR
 Radek Bajgar

CAST
 Jiří Bartoška, Eliška Balzerová,
 Iva Janžurová, Tatiana Vilhelmová,
 Pavla Beretová, Jiří Havelka, Jakub Kohák

MARIE KRØYER

Marie Krøyer

FRI 19 MAY | 7PM



Marie Krøyer was married to the great Danish painter P.S. Krøyer. At the peak of their marriage, P.S. Krøyer's mental illness becomes increasingly severe and their dream of sharing a life as artists slowly crumbles. Marie finds herself torn between her roles of wife, mother and artist. To get some peace and regain strength, mother and daughter take a vacation where Marie meets Swedish composer Hugo Alfvén.

DRAMA, 2012 | 102 MIN | DANISH
WITH ENGLISH SUBTITLES | M18 (SOME
NUDITY AND SEXUAL SCENES)

DIRECTOR
 Bille August

CAST
 Birgitte Hjort Sørensen,
 Søren Sætter-Lassen, Sverrir Gudnason

AWARDS
 2013: Bodil Filmedarbejderforeningen
 (Danish Film Workers Association),
 Best Male Supporting Role



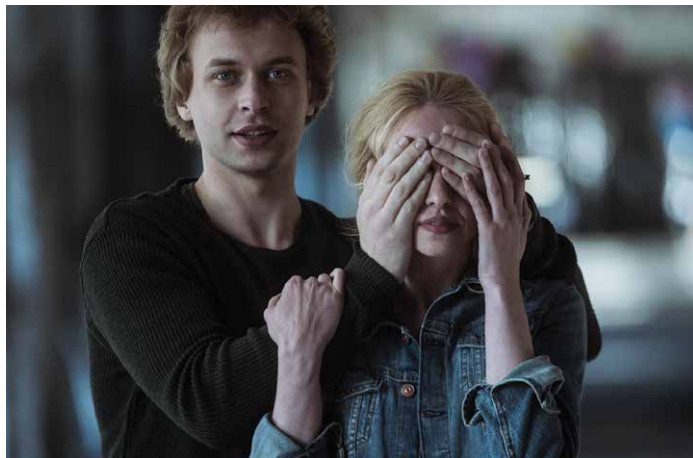
A FAMILY PORTRAIT

2004 | 8'00 | FICTION | SPANISH | M18 | DIRECTOR: Boo
 Junfeng | **SYNOPSIS:** When Sergio's little sister asks him
 for the definition of sex, he revisits a memory years ago, in
 which he discovers a secret in his family.

THE POLAR BOY

Polaarpoiss

THU 18 MAY | 9PM



The choice between love and passion is always a tough one. Mattias dreams of joining the Berlin Arts Academy as a photography student. His dream is constantly put to test after Mattias falls in love with the beautiful free-spirited Hanna.

DRAMA, 2016 | 97 MIN | ESTONIAN WITH ENGLISH SUBTITLES | M18 (SOME NUDDITY & SEXUAL SCENES)

DIRECTOR
Anu Aun

CAST
Roland Laos, Jaanika Arum, Eric Simonin

AWARDS
2016: Cairo International Film Festival, Nominated for Best Film | Mannheim-Heidelberg International Film Festival | Nominated for Grand Newcomer Award

THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI

Hymyilevä Mies

WED 17 MAY | 7PM



The true story of Olli Mäki, the famous Finnish boxer who had a shot at the 1962 World Featherweight title. Immensely talented and equally modest, Olli's small town life is transformed when he is swept into national stardom and suddenly regarded as a symbol of his country. There's only one problem: Olli has just fallen in love. Inside of the ring, it is Finland v the USA, but outside, boxing and romance become unlikely adversaries vying for Olli's attention.

COMEDY / DRAMA, 2014 | 92 MIN | FINNISH WITH ENGLISH SUBTITLES | M18 (NUDDITY)

DIRECTOR
Juho Kuosmanen

CAST
Jarkko Lahti, Oona Aiolra, Eero Milonoff

AWARDS
2016: Cannes Film Festival, Winner of Un Certain Regard Award, Nominated for Golden Camera | Chicago International Film Festival, Winner of Gold Hugo | European Film Awards, European Discovery of the Year

NGEE ANN
2005 OFFICIAL SELECTION

YESTERDAY'S PLAY

2005 | 4'30 | FICTION | MANDARIN, TEOCHEW | PG |

DIRECTOR: Ryan Tan Wei Liang | **SYNOPSIS:** As part of a daily routine, a mother berates her son vehemently while he goes about indifferent to his mother, repressing a host of inner thoughts.

FRANCE

OPEN AT NIGHT Ouvvert la Nuit

SAT 13 MAY | 9PM



Luigi has one night to save his theater, one of the most prestigious in Paris. One night to find a real monkey able to climb on stage and win back the esteem of his renowned Japanese director. One night to regain the trust of his team and the respect of his best friend, who is also his most trusted colleague. One night, finally, to prove to his young, overconfident and uptight trainee that there is a different way to face (a mountain) of problems: give priority to the one you find the most amusing!

**COMEDY, 2016 | 100 MIN | FRENCH
WITH ENGLISH SUBTITLES | PG13 (SOME
COURSE LANGUAGE)**

DIRECTOR
Edouard Baer

CAST
Edouard Baer, Sabrina Ouazani,
Audrey Tautou

HUNGARY

KILLS ON WHEELS Tiszta Szívvél

SAT 20 MAY | 7PM



The movie follows 20-year-old wheelchair user Zoli (Fenyvesi Zoltán) and his physically disabled friend Barba Papa (Fekete Ádám) as they team up with wheelchair-bound hit man Rupaszov (Thuróczy Szabolcs) to offer their assassin services to the mafia. Soon, they enter a surreal world of gangsters and guns, all the while coming to terms with their respective disabilities and how best to cope with them.

**ACTION / COMEDY / DRAMA, 2016 |
105 MIN | HUNGARIAN WITH ENGLISH
SUBTITLES | NC16 (COARSE LANGUAGE
AND VIOLENCE)**

DIRECTOR
Attila Till

CAST
Szabolcs Thuróczy, Zoltán Fenyvesi,
Ádám Fekete

NGEE ANN
SCHOOL OF FILM & MEDIA STUDIES

ASHWATTHAMA

2006 | 6'08 | FICTION | TAMIL | PG | DIRECTOR: Maneka
Karthigasu | **SYNOPSIS:** Ashwatthama tells the story of a
father's love that knows no bounds through the interplay
of Bharatanatyam.

AWARDS

2016: Cairo International Film Festival,
Winner of Bronze Pyramid | Karlovy Vary
International Film Festival, Opening Film,
East of West Award | Official Hungarian
Oscar Entry | Shortlisted for the European
Film Awards | Thessaloniki Film Festival,
Winner for Best Actor & Golden Alexander

THE YOUNG OFFENDERS

TUE 16 MAY | 9PM



Inspired by the true story of Ireland's biggest cocaine seizure in 2007 where €440million worth of cocaine washed up on the coast of West Cork. The Young Offenders is a comedy film about best friends Conor and Jock, two inner-city teenagers from Cork. The film follows Conor and Jock as they embark on a road trip in stolen bikes in the hope of finding an unrecovered bale of cocaine which they can sell to escape their troubled home lives.

**COMEDY, 2016 | 103 MIN | ENGLISH
| M18 (SEXUAL SCENE AND COARSE
LANGUAGE)**

DIRECTOR

Peter Footit

CAST

Alex Murphy, Chris Walley, Hilary Rose

AWARDS

2016: Austin Fantastic Fest, Best Comedy Debut | Galway Film Fleadh, Best Irish Feature Film | Irish Film Festival London, Ros Hubbard Award for Acting | L.A. Comedy Film Festival and Screenplay Competition | Best Feature Direction, Best Feature Film, Best Feature Screenplay

CORRESPONDENCE
La Corrispondenza

SAT 20 MAY | 9PM



Italy presents The Correspondence, an English language Italian romantic drama about a complex and intense relationship between a married astrophysicist and a grad student that continues after his sudden disappearance. This stars popular British actor Jeremy Irons and Russian actress and model Olga Kurylenko. The Correspondence is directed by Giuseppe Tornatore, best known for his 1988 film Cinema Paradiso, with music by Ennio Morricone.

**DRAMA / ROMANCE, 2016 | 116 MIN |
ENGLISH | NC16 (SOME NUDDY)**

DIRECTOR

Giuseppe Tornatore

CAST

Jeremy Irons, Olga Kurylenko, Simon Johns

MELLOW MUD

Es esmu šeit

SAT 20 MAY | 4PM



Loneliness, disillusionment and the experience of first love reveal the character of Raya, a 17-year-old living in rural Latvia with her grandmother and her little brother Robis. A staggering turn of events shakes up their lives, and the young girl must come to decisions that even a grown woman would find difficult to make.

DRAMA 2016 | 106 MIN | LATVIAN WITH ENGLISH SUBTITLES | PG13 (SCENE OF INTIMACY AND SOME COARSE LANGUAGE)

DIRECTOR
Renārs Vimba

CAST
Elīna Vaska, Andžejš Jānis Lilientāls,
Edgars Samītis

AWARDS
2017: Palm Springs IFF, USA, Special Mention (New Voices/New Visions Special Jury Prize)
2016: 47th International Film Festival of India, Best Actor (Female) Award | Berlin International Film Festival, Winner Crystal Bear Generation 14plus - Best Feature Film



LULLABY

2015 | 9'00 | FICTION | CHINESE | PG | DIRECTOR: Stanley Xu Ruiyang | **SYNOPSIS:** In a typical Singaporean family of three, life is well and comfortable. Unbeknownst to them, the forgotten fourth member is feeling neglected and alone. The only comfort she finds in her impending passing, lies in her grandson.

20,000 REASONS

FRI 12 MAY | 7PM



Family drama makes a heady cocktail in this film that brings us into the world of two Maltese families who don't see eye to eye. Sophie Bellizzi, a no-nonsense, hard-working perfectionist has a strained relationship with her family. When Sophie breaks off with her cheating boyfriend, she is abruptly faced with her grandmother's cunning plan to pass her inheritance to her sister...unless she marries before her 30th birthday. Sophie has just 3 months. She needs to act fast.

COMEDY / ROMANCE, 2016 | 80 MIN | ENGLISH | PG13 (SOME COARSE LANGUAGE AND SEXUAL REFERENCES)

DIRECTOR
Jameson Cucciard

CAST
Maria Pia Meli, Aldo Zammit, Steffan Busuttil

SCREENING SCHEDULE

All screenings will be held at
The Ngee Ann Kongsi Auditorium
 Basement 1, National Gallery Singapore, 1 St. Andrew's Road, 178957

T H U 1 1 M A Y			
	7.30 PM		
	GOODBYE BERLIN (TSCHICK) NC16 (GERMANY) PRECEDED BY MENG QING SHUI		
F R I 1 2 M A Y			
	7 PM	9 PM	
	20,000 REASONS PG13 (MALTA)	BEYOND SLEEP M18 (THE NETHERLANDS)	
S A T 1 3 M A Y			
1.30 PM	4 PM	7 PM	9 PM
THE DRAGON SPELL PG (UKRAINE) PRECEDED BY SUMMER AND ITS RAIN	BROTHERS OF THE WIND PG (AUSTRIA) PRECEDED BY LULLABY	OSLO, AUGUST 31ST NC16 (NORWAY) PRECEDED BY YESTERDAY'S PLAY	OPEN AT NIGHT PG13 (FRANCE)
S U N 1 4 M A Y			
1.30 PM	4 PM	7 PM	9 PM
LIFE IS A TRUMPET NC16 (CROATIA) PRECEDED BY TEN MINUTES LATER	THE MURMURING COAST M18 (PORTUGAL)	ELECTRICITY M18 (UNITED KINGDOM) PRECEDED BY MENG QING SHUI	THE PROSECUTOR THE DEFENDER THE FATHER AND HIS SON PG13 (BULGARIA)
M O N 1 5 M A Y			
	7 PM	9 PM	
	PROBLEMSKI HOTEL M18 (BELGIUM) PRECEDED BY TEN MINUTES LATER	SOUL AT PEACE, A STORY OF FRIENDSHIP AND BETRAYAL NC16 (SLOVAKIA)	
T U E 1 6 M A Y			
	6 PM	9 PM	
	THE CHINESE LIVES OF ULI SIGG NC16 (SWITZERLAND)	THE YOUNG OFFENDERS M18 (IRELAND)	

SCREENING SCHEDULE

All screenings will be held at
The Ngee Ann Kongsi Auditorium
 Basement 1, National Gallery Singapore, 1 St. Andrew's Road, 178957

W E D 1 7 M A Y			
	7 PM	9 PM	
	THE HAPPIEST DAY IN THE LIFE OF OLLI MAKI M18 (FINLAND) PRECEDED BY YESTERDAY'S PLAY	TWO LOTTERY TICKETS NC16 (ROMANIA)	
T H U 1 8 M A Y			
	7 PM	9 PM	
	GOODBYE BERLIN (TSCHICK) NC16 (GERMANY) PRECEDED BY MENG QING SHUI	THE POLAR BOY M18 (ESTONIA)	
F R I 1 9 M A Y			
	7 PM	9 PM	
	MARIE KROYER M18 (DENMARK) PRECEDED BY A FAMILY PORTRAIT	MARSHLAND NC16 (SPAIN)	
S A T 2 0 M A Y			
1.30 PM	4 PM	7 PM	9 PM
PLANET SINGLE NC16 (POLAND)	MELLOW MUD PG13 (LATVIA) PRECEDED BY LULLABY	KILLS ON WHEELS NC16 (HUNGARY) PRECEDED BY ASHWATTHAMA	CORRESPONDENCE NC16 (ITALY)
S U N 2 1 M A Y			
1.30 PM	4 PM	7 PM	
IVY NC16 (TURKEY) PRECEDED BY ASHWATTHAMA	YOUNG SOPHIE BELL M18 (SWEDEN) PRECEDED BY SUMMER AND ITS RAIN	TIGER THEORY PG13 (CZECH REPUBLIC)	

Please refer to SISTIC for the latest film schedule – www.sistic.com.sg

BEYOND SLEEP

FRI 12 MAY | 9PM



Young geologist Alfred ventures out into the swampy North of Norway to research meteorite craters, trying to continue the work his father left off when he died during a similar trip. He searches, stumbles and suffers only to find redemption on the very edge of madness. Based on the iconic, bestselling Dutch novel 'Nooit meer slapen' by W.F. Hermans.

DRAMA, 2016 | 108 MIN | DUTCH WITH ENGLISH SUBTITLES | M18 (NUDITY)

DIRECTOR
Boudewijn Koole

CAST
Jean Reno, Manuel Camacho,
Tobias Moretti

AWARDS
2016: Nederlands Film Festival, Golden Calf for Best Director, Best Sound Design, Best Music | International Film Festival Rotterdam, Opening film

OSLO, AUGUST 31st

SAT 13 MAY | 7PM



Anders will soon complete his drug rehabilitation. As part of the program, he is allowed to go to the city for a job interview. He is smart, handsome and from a good family, but is troubled by wasted opportunities. Ghosts of his past mistakes haunt the possibility of finding love, starting a new life and a better future.

DRAMA, 2011 | 95 MIN | NORWEGIAN WITH ENGLISH SUBTITLES | NC16 (SOME DRUG USE AND NUDITY)

DIRECTOR
Joachim Trier

CAST
Anders Danielsen Lie, Hans Olav Brenner,
Ingrid Olava

AWARDS
2011: The Norwegian International Film Festival, Haugesund: Norwegian Film Critic's Award | Stockholm International Film Festival: Best Film | Le Festival International du Film de Pau: Best Actor to Anders Danielsen Lie"

NGBE ANN
2005: 11th NGBE ANN

YESTERDAY'S PLAY

2005 | 4'30 | FICTION | MANDARIN, TEOCHEW | PG |

DIRECTOR: Ryan Tan Wei Liang | **SYNOPSIS:** As part of a daily routine, a mother berates her son vehemently while he goes about indifferent to his mother, repressing a host of inner thoughts.

P O L A N D

PLANET SINGLE

Planeta Singli

SAT 20 MAY | 1:30PM



Ania is charming, romantic, though not too self-confident teacher who is looking for her ideal man on internet dating sites. On Valentine's evening, she meets Tomek who hosts the most popular and controversial TV show in the country. Admiring her innocent romanticism, the showman offers her to become a heroine of his program. She will make dates online and he will reveal true faces of the men flirting in the net and ridicule these naive women who seek their princes online. Ania's crazy dating adventures turn out to be an instant hit. However, one day Ania unexpectedly encounters her ideal boyfriend.

The movie screening will be preceded by a special reception put together by a Polish award winning chef who will be in town for the Polish Food Festival. All ticket holders are warmly invited to join this reception.

COMEDY / ROMANCE, 2016 | 136 MIN | POLISH WITH ENGLISH SUBTITLES | NC16 (SOME DRUG USE)

DIRECTOR
Mijta Okorn

CAST
Maciej Stuhr, Agnieszka Wiedlocha, Piotr Glowacki

AWARDS
2016: 9th "Wista" Polish Film Festival (Moscow), People's Choice Award | 9th Central and Eastern European Film Festival "CinEast" (Luxembourg), Audience Award | 24th Seattle Polish Film Festival, Viewer's Choice Award | 28th Polish Film Festival (USA), Best Comedy Award & Star-Tech Glass Audience Award for the Most Popular Film

P O R T U G A L

THE MURMURING COAST

A Costa dos Murmúrios

SUN 14 MAY | 4PM



At the end of the 60s, Evita arrives in the Portuguese colony of Mozambique to marry Luís, a mathematics student doing his military service there. Evita soon realizes that Luís has changed, and in the turmoil of the war he has transformed into a pale imitation of his commanding officer, Forza Leal. The men leave on a major military offensive in the north of the country. Evita is left alone. Desperate to understand what has changed Luís, she seeks the company of Helena, Forza Leal's wife. Helena, submissive and humiliated, is a prisoner in her own house where she is fulfilling a promise. And she shows Luís' darkest side to Evita, as she tries to draw her into an ambiguous relationship of destruction and death.

DRAMA, 2004 | 120 MIN | PORTUGUESE WITH ENGLISH SUBTITLES | M18 (SOME NUILITY)

DIRECTOR
Margarida Cardoso

CAST
Beatriz Batarda, Filipe Duarte, Monica Calle

AWARDS
2005: Globos de Ouro (Portugal), Best Actress
2004: Mannheim-Heidelberg International Filmfestival, Special Mention | 52nd Locarno Festival, Léopards de Demain Award | Presented at the Venice Film Festival

TWO LOTTERY TICKETS

Două Lozuri

WED 17 MAY | 9PM



The story revolves around the three protagonists, Sile, Pompiliu and Dinel, who find out that it is not enough to be declared winner at the lottery just because you checked all the numbers on the ticket, but one needs to "suffer" to become a millionaire. With little resources and great craftsmanship, director Paul Negoescu creates a captivatingly charming indie comedy with a cast of superb Romanian New Wave actors.

**COMEDY, 2016 | 86 MIN | ROMANIAN
WITH ENGLISH SUBTITLES | NC16 (SOME
DRUG USE)**

DIRECTOR
Paul Negoescu

CAST
Dragoș Bucur (as Sile), Alexandru Papadopol
(as Pompiliu) and Dorian Boguță (as Dinel)

AWARDS
OCT 2016: Zurich Film Festival, Special Mention
JAN 2017: St. Augustine/Florida/US Film Festival,
Comedy Award
MAR 2017: Monte Carlo Film Festival de la
comédie, Special Prize of the Jury

SOUL AT PEACE, A STORY OF FRIENDSHIP AND BETRAYAL

Pokoj v duši príbeh priateľstva a zrady

MON 15 MAY | 9PM



Tono, a man in his forties, is released after many years in prison and tries to resume his life as an ordinary citizen. Soul At Peace is a compelling tragedy about crime and its consequences, the desire to start afresh in spite of spectres from the past, about faith in good things, and a propensity towards evil.

**DRAMA, 2009 | 97 MIN | SLOVAK
WITH ENGLISH SUBTITLES | NC16
(SEXUAL SCENE AND COARSE
LANGUAGE)**

DIRECTOR
Vladimír Balko

CAST
Jaromír Hanzlík, Helena Krajčiová,
Eugen Libezniuk

AWARDS
2010: Kansas City IFF, Grand Prize | Central
and Eastern Film Festival "Lubus Film
Summer", Special Prize of Julius Bursky |
Slovak Film and TV Academy, Best Film,
Best Actor- Main and Supporting role, Best
Actress Supporting Role, Best Camera

SPAIN

MARSHLAND

La Isla Mínima

FRI 19 MAY | 9PM



Spain beginning of the 1980's. Two policemen, ideologically opposed, are sent from Madrid to a remote village in the marshland of the Guadalquivir River, to investigate the disappearance of two teenage girls. In a community anchored to the past, they will have to confront not only a cruel killer, but also their own ghosts.

Spain's film
sponsor:

FOC
by Feriols Academy

**THRILLER, 2014 | 105 MIN | SPANISH
WITH ENGLISH SUBTITLES | NC16
(SOME NUDITY AND COARSE LANGUAGE)**

DIRECTOR
Alberto Rodríguez

CAST
Javier Gutiérrez, Raúl Arévalo, María Varod

AWARDS
2014: 10th Goya Awards, Best Film, Director,
Best Actor | San Sebastián Film Festival,
Best Actor and Photography | Ariel Awards,
Nominated Best Latin-American Film
2015: Best European Film Award of the Public

SWEDEN

YOUNG SOPHIE BELL

SUN 21 MAY | 4PM



After High School graduation, life is finally beginning for best friends Sophie and Alice. However, their lives take a new turn when Alice disappears in Berlin under unclear conditions. Searching for answers, Sophie retraces Alice's steps through Berlin, leading her on a life-changing journey.

**DRAMA, 2015 | 84 MIN | SWEDISH
WITH ENGLISH SUBTITLES | M18 (SOME
SEXUAL SCENES)**

DIRECTOR
Amanda Adorfsson

CAST
Felice Jankell, Hedda Stiernstedt,
Iggy Malmberg

AWARDS
2016: Guldbagge Award (Swedish Oscars),
Felice Jankell was nominated for the Best
Actress in a Leading Role

NGEE ANN
SCHOOL OF FILM & MEDIA STUDIES

SUMMER AND ITS RAIN

2011 | 10'00 | FICTION | FRENCH | PG | DIRECTOR: Joshua
Simon | **SYNOPSIS:** Summer and its Rain tells a story about
a young Rubik's cube champion who lives in a world that
has had its colour abruptly taken away from it. Determined
to have colour come back, she sets out on a journey and
rediscovers colour through music.

THE CHINESE LIVES OF ULI SIGG

TUE 16 MAY | 6PM



This documentary about the entrepreneur, diplomat and art collector is set against the backdrop of the tense socio-political context of China's ongoing transformation since the 1970s.

DOCUMENTARY, 2016 | 93 MIN |
ENGLISH | NC16 (SOME NUDITY)

DIRECTOR
Michael Schindhelm

CAST
Uli Sigg, Ai Weiwei and Cao Fei



The prominent Swiss art collector Uli Sigg has made a major impact on the contemporary art world with what is regarded as the most significant collection of contemporary Chinese art. At its height, his collection had over 2,300 art works, the majority of which he donated to Hong Kong's M+ museum, due to open in 2019.

The screening will be followed by a conversation between Uli Sigg and director Schindhelm.

IVY Sarmasik

SUN 21 MAY | 1.30PM



"Ivy" strands six men on a large cargo vessel off the Egyptian coast after the ship's owner goes bankrupt. They spend weeks suffering from boredom, deprivation and eventually getting into internal conflicts. An intriguing psychological thriller.

DRAMA | SCI-FI | THRILLER, 2015 |
104 MIN | TURKISH WITH ENGLISH
SUBTITLES | NC16 (COARSE LANGUAGE)

DIRECTOR
Tolga Karacelik

CAST
Nadir Sarıbacak, Özgür Emre Yıldırım,
Hakan Karsak, Kadir Çermik, Osman Alkaş
Seyithan Özdemiroğlu



ASHWATTHAMA

2006 | 6'08 | FICTION | TAMIL | PG | DIRECTOR: Maneka
Karthigasu | **SYNOPSIS:** Ashwatthama tells the story of a
father's love that knows no bounds through the interplay
of Bharatanatyam.

THE DRAGON SPELL

Микита Кожум'яка

SAT 13 MAY | 1.30PM



A small boy must embark on a fantastic quest to save both the world of humans and the world of magic from a witch possessed by a dragon's ghost. Together with Eddie, the wanna-be wizard, and Rocky, the feral wild child, he'll have to prove he has what it takes to be a real hero!

ANIMATED FEATURE FILM, 2016 | 86 MIN | ENGLISH | PG

DIRECTOR
Manuk Depoyan

CAST
Viktor Andrienko, Kate Bristol, Allen Enlow



SUMMER AND ITS RAIN

2011 | 10'00 | FICTION | FRENCH | PG | **DIRECTOR:** Joshua Simon | **SYNOPSIS:** Summer and its Rain tells a story about a young Rubik's cube champion who lives in a world that has had its colour abruptly taken away from it. Determined to have colour come back, she sets out on a journey and rediscovers colour through music.

ELECTRICITY

Electricity

SUN 14 MAY | 7PM



ELECTRICITY is an Alice In Wonderland for the modern day - an extraordinary hallucinatory journey seen through the eyes of a young woman with epilepsy (Agyness Deyn) as she searches for her lost brother. ELECTRICITY has a stunning central performance from Agyness Deyn with support from Christian Cooke, Paul Anderson, Alice Lowe, Lenora Critchlow and Tom Georgeson.

DRAMA, 2014 | 96 MIN | ENGLISH | M18 (SOME SEXUAL SCENE)

DIRECTOR
Bryn Higgins

CAST
Paul Anderson, Lenora Critchlow, Christian Cooke, Agyness Deyn, Alice Lowe



MENG QING SHUI

2006 | 4'30 | FICTION | CANTONESE | PG | **DIRECTOR:** Koh Kuan Hua | **SYNOPSIS:** To pursue his dreams, a grandson decides to abandon his grandmother. As he faces harsh reality bounded with uncertainty, he finally decides to start communicating with his grandmother again.

"Subtitles are available for Electricity as part of the British Council's Inclusive Arts campaign."





TITLE	DIRECTOR	SCREENING HISTORY
YESTERDAY'S PLAY	RYAN TAN WEI LIANG	> 1st Lausanne Time Festival (2006)
		> 36th International Film Festival Rotterdam
		> 25th San Francisco International Asian American Film Festival
MENG QING SHUI (梦情水)	KOH KUAN HUA	> National Winner, National Winner, Kodak Filmschool Competition 2007
ASHWATTHAMA	MANEKA KARTHIGASU	> Special Mention, 47th Brno 16 Film Festival,
		> Silver Award, Best Short Film, 2006 Crowbar Awards
UN RETRATO DE FAMILIA (A FAMILY PORTRAIT)	BOO JUNFENG	> Best Short Film & Special Achievement Award, 18th Singapore International Film Festival
		> Bronze Award – 47th Brno Sixteen (Czech Republic)
		> 13th Camerimage International Film Festival of the Art of Cinematography (Poland)
		> Sehnsuchte International Student Film Festival (Germany)

TITLE	DIRECTOR	SCREENING HISTORY
LULLABY (摇篮曲)	STANLEY XU RUIYANG	> 36th Hawaii International Film Festival (USA)
		> 18th Tel Aviv International Student Film Festival
		> 4th SalaMindanaw Asian Film Festival (Philippines)
SUMMER AND ITS RAIN	JOSHUA SIMON	> Honorable Mention, Los Angeles Art-House Film Festival (USA)
		> National Winner, Kodak Film School Competition 2011
		> VOLUMINA award, Ca' Foscari Short Film Festival (Italy)
TEN MINUTES LATER	KIRSTEN TAN	> Special Jury Prize, Singapore International Film Festival 2006
		> Munich International Festival of Film Schools 2006

ABOUT THE EUROPEAN UNION FILM FESTIVAL

The European Union Film Festival is an annual event that showcases a selection of European films, giving local audiences a taste of Europe's diversity and creativity. Films screened are recent and have encountered success in their country of origin. The films showcased in this festival may belong to a specific country, but they are all representative of Europe's common cultural heritage. This film festival, now in its 27th year, is a window into the intriguing world of European cinema but also offers a platform to showcase films by young Singapore film-makers.

FOR MORE INFORMATION PLEASE VISIT: WWW.EUFF.SG

 @EUINSINGAPORE

 FB.COM/EUFFSG

ABOUT EUROPEAN UNION DELEGATION TO SINGAPORE

Set up in December 2002, the EU Delegation to Singapore formally opened on June 30, 2004. Since then, the EU's diplomatic representation has worked to promote closer ties between the EU and Singapore. The wide-ranging relationship has strengthened over the years. In close coordination with the diplomatic missions of the EU Member States, the Delegation ensures consistency and effectiveness of the EU's external action in Singapore.

With 28 countries, nearly 500 million people and the largest GDP in the world, the EU is of increasing importance to Singapore as well as ASEAN. The Delegation runs a range of programmes that cover a range of issues such as trade, climate change, aviation as well as education programmes such as the popular annual Study In Europe fair and the annual European Union Film Festival.

FOR MORE INFORMATION PLEASE VISIT: WWW.EUROPE.SG

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ABOUT GERMAN EUROPEAN SCHOOL SINGAPORE

The German European School Singapore (GESS) has strong European foundations and believes in developing confident, forward-looking students through a celebration of respect, openness and inclusiveness. GESS offers a choice between two curricula: the German Abitur curriculum or the English-speaking International Baccalaureate (IB) programme. As an international school, GESS respects, learns from and celebrates the diverse cultures and backgrounds of its community. GESS caters to children of all ages, starting from 18 months to graduation at 18 years, and will have a new school campus that will open in August, 2018.

FOR MORE INFORMATION PLEASE VISIT: WWW.GESS.SG

 FB.COM/GESSSINGAPORE

ABOUT NATIONAL GALLERY SINGAPORE

National Gallery Singapore is a visual arts institution which oversees the largest public collection of modern art of Singapore and Southeast Asia. The Gallery is dedicated to collaborative research, education and exhibitions, highlighting the importance of modern art in Southeast Asia in a global context. The Gallery also provides a unique visitor experience through its art presentations and innovative programming, positioning Singapore as a regional and international hub for the visual arts.

Situated in the heart of the Civic District, the National Gallery Singapore has been beautifully restored and transformed from the former Supreme Court and City Hall buildings – two important heritage buildings of Singapore's nationhood – into an exciting new visual arts venue. Opened in November 2015, the Gallery will be a leading civic and cultural destination established for the enrichment, enjoyment and engagement of Singapore residents and visitors from all over the world.

FOR MORE INFORMATION PLEASE VISIT: WWW.NATIONALGALLERY.SG

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 FB.COM/NATIONALGALLERYSG

ABOUT Ngee ANN POLYTECHNIC'S SCHOOL OF FILM & MEDIA STUDIES

Established in 1989, Ngee Ann Polytechnic's School of Film & Media Studies (FMS) is a pioneering tertiary institution that offers education and training locally in the applied media arts. The School believes in giving students an enriching learning experience that enables them to excel both in the dynamic film and media industry, and in further education. It does this through time-tested programmes that prepare students to meet professional standards while stimulating their creativity, sharpening their analytical and communication skills, and fuelling their passion. FMS has nurtured many outstanding graduates and award-winning Singapore filmmakers such as Boo Junfeng and Kirsten Tan.

FOR MORE INFORMATION PLEASE VISIT: WWW.NP.EDU.SG

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 FB.COM/NGEANNPOLY

TICKETING AND RATING

**FOR TICKET SALES PLEASE VISIT
WWW.SISTIC.COM.SG**

Tickets for public sessions are available at S\$12.00.

For concessions, please refer to SISTIC.

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**FOR MORE INFORMATION AND UPDATES ON
THE 27TH EUROPEAN UNION FILM FESTIVAL,
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