



English courses
Secondary



Secondary 1

Learn English
for the Real World

Course outline Secondary 1

Term 1

**Actions Speak
Louder Than Words**

Term 2

Who Did It?

Term 3

**The Moral
of the Story**

Term 4

Superheroes

Build a wider knowledge of the world

Life and study skills

Communication



Academic
Application



Wider World
Knowledge



Skills for Life



Classroom tasks

- Present ideas and opinions clearly in discussions, interviews and short oral responses
- Listen for main ideas, details and implied meaning in podcasts, videos and conversations
- Use voice, pace, stress, gesture and eye contact to engage an audience
- Ask clear questions, follow up on answers and check understanding
- Retell stories and present theories using sequence, evidence and expressive delivery
- Adapt tone and register for informal letters, emails, blogs and advice responses
- Explain viewpoints, make comparisons and respond constructively to different opinions
- Use dialogue and body language to communicate character, feeling and conflict
- Create and pitch stories, profiles, podcasts, posters and campaigns for real audiences

- Read narrative, non-narrative, literary and multimodal texts at literal, inferential and evaluative levels
- Support comprehension answers with precise evidence and explain language for effect
- Identify main ideas, viewpoints and writer's purpose, and infer vocabulary from context
- Select, adapt and develop visual information for purpose, audience and context
- Plan and write organised letters, emails, recounts, narratives, blogs and opinion essays
- Build setting, character, suspense, dialogue and reflection in continuous writing
- Summarise relevant ideas concisely in own words within an 80-word limit
- Edit grammar and strengthen cohesion using accurate tenses, clauses and connectors
- Practise listening, note-taking, planned response and spoken interaction in exam-style tasks

- Build a regular reading habit through current affairs, mystery fiction and classic literature
- Explore how body language and gestures communicate across cultures
- Examine evidence, memory, motives and ethical choices through crime and mystery contexts
- Connect Alice in Wonderland and Sherlock Holmes to modern questions and experiences
- Compare fables and stories from different cultures and how they communicate values
- Investigate decision-making, regret, peer pressure and responsible responses to mistakes
- Analyse the ideas in the module and relate them to the culture of Singapore
- Evaluate cultural representation, inclusion and stereotypes in stories, comics and media

- Think critically, question assumptions and distinguish fact, opinion and perspective
- Make evidence-based inferences, predictions and judgements
- Collaborate to solve problems, analyse texts and create shared products
- Give, receive and apply constructive peer feedback
- Develop confidence, empathy and active listening in discussions and presentations
- Make responsible decisions by considering motives, consequences and different viewpoints
- Manage independent reading, reflection, revision and personal learning goals
- Create original responses that combine imagination, clear communication and real-world purpose

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