DAY 1 | THURSDAY, 20 APRIL 2017 | 08:00 - 17:00

Registration opens at 08:00. Please be seated by 08:45.

KEYNOTE
Making the case for Inclusive Arts
By Dr Alice Fox (UK)

KEYNOTE
Regional Trends in Inclusive Arts Programming: Hong Kong
By Myra Tam, Arts with the Disabled Association (HK)

PANEL DISCUSSION
Overcoming Challenges in Bridging Theory and Practice in Arts & Disability

ARTIST SHARING
Spotlight on Theatre Creator, Ramesh Meyyappan
By Ramesh Meyyappan (SG/UK)

CONCURRENT BREAKOUT SESSIONS (choose one only)

TRACK A
PANEL DISCUSSION
Moving forward in overcoming gaps
in Arts & Disability

TRACK B
PANEL DISCUSSION
Inclusive Programming

FOCUS GROUP DISCUSSIONS
● Identifying resources
● Activating spaces and people
● Advocacy and impact
● Programme design

FOCUS GROUP DISCUSSIONS

FORUM CLOSING ADDRESS

Refreshments and lunch provided

DAY 2 | FRIDAY, 21 APRIL 2017

Registration opens at 08:00. Please be seated by 08:45.

CONCURRENT WORKSHOPS (choose one only)

WORKSHOP 1
Inclusive Artmaking 101
By Dr Alice Fox (UK)
An interactive creative session to equip artists interested in collaborating with persons with disabilities. This workshop will explore the role of artists in classrooms, and considerations of the effects of changing roles and space when working with people with disabilities.
For arts practitioners
Fee: $100 (excludes transaction fee)

Note: Inclusive Artmaking 101 will end at 16:00

Refreshments will be provided for both workshops

WORKSHOP 2
Tools, Considerations & Approaches in
Programming for Diverse Audience
By Myra Tam, Arts with the Disabled Association (HK)
A hands-on introduction to creative approaches in integrating accessibility into programmes. This workshop will encourage participants to start considering a more inclusive approach in arts spaces and programmes.
For artists, producers programmers and space owners
Fee: $50 (excludes transaction fee)

Note: Tools, Considerations & Approaches in Programming for Diverse Audience Workshop will end at 13:00