

SG50 PROFILES: RANDY CHAN AND PHILIPPA LAWRENCE

“We are privileged to have the art works situated at historically rich sites – Singapore Botanic Gardens, a UNESCO Heritage Site nominee and at the Inner Temple Gardens, where the judiciary establishment dates back to medieval times in the UK. It is amazing how we have so much in common, and our continued interaction goes a long way in the sharing of systems and knowledge. The programme provides a platform to further cultural exchange, providing a rich setting for the creation of *Angles of Incidence*.”

– Randy Chan, Singapore



Photo: Singapore International Foundation



A collaboration between the Singapore International Foundation (SIF) and the British Council (BC), the SIF-BC Artist-in-Residence Exchange programme provides artists an opportunity to work and live in leading art cities, share and gain new perspectives, grow their professional and personal networks, and collaborate on new art works with foreign artists. In 2013/2014, the programme culminated with Singaporean artist-architect Randy Chan and British artist Philippa Lawrence collaborating on the site-specific installation *Angles of Incidence* that reflected their response to the heritage and nature in both countries, creating space for contemplation about community, heritage and memory.

Angles of Incidence comprises a multi-faceted pod and its family of reflective offshoots, that were strewn beneath the Singapore Botanic Gardens' 80-year old Kapok tree, and subsequently 19th Century Plane trees at the Inner Temple Gardens in London. Visitors were able to experience the oscillation between the installation and nature as the reflective installation merges into and emerges from the landscape.



Photo: Singapore International Foundation

Following the installation at the Gardens, *Angles of Incidence* was exhibited in London at the Inner Temple Gardens. Thereafter returning to Singapore where it was featured as part of the Singapore Night Festival. The installation is currently on display as part of SIF's annual arts showcase, *DiverseCity*, at the National Museum of Singapore until 28 Feb 2015.