



Musicity | SIN



BRITISH
COUNCIL

About Musicity

“Musicity is a celebration of the city wherein music, architecture and experience converge. The idea is to encourage people to explore and rediscover their city.”

—Nick Luscombe, Founder, Musicity

Musicity is an ongoing, city-by-city, programme of curated music that sits at the intersection of sound, architecture and experience.

Musicity was first launched in London and then in Tokyo in March 2012. For Musicity Singapore, two UK recording artists and seven local recording artists have collaborated to compose original tracks of music inspired by seven locations in the city.

The musicians and their respective locations are:

Jon Hopkins and Jason Tan (Octover) / ArtScience Museum

Mara Carlyle and sonicbrat / Gardens By The Bay

Koflow / School Of The Arts

I Am David Sparkle / Asian Civilisations Museum

MUON (Nick Chan) / The Esplanade

The Analog Girl / Hong San See

Cosa Nostra / Singapore Art Museum

Through a mobile site, the tracks will be accessible via streaming by visiting each location. This will allow the visitors to perceive the architectural spaces in a unique way, through the creative lenses of the artists.

Musicity events of live performance and conversation seek to explore ways in which artistic expression can be used to bring a new dimension to the way we experience cities and the world around us.



“Musicity, glimmering at the junction of music and design, promises to scatter its splendid sounds through Singapore this year and inspire a rediscover of architectural spaces through new creative visions.”

—Sarah Meisch, PhD (Arts Director, British Council)

Illustration: Shinji Abe (Karera)

Using the Musicity App in 3 easy steps

1

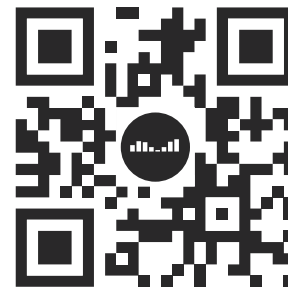
Turn on your GPS location service.

2

Scan the QR code on the right or visit www.musicity.info on your mobile browser.

3

Log in with your Facebook or Twitter account to listen to the track.



Notes:

The Musicity application is compatible only with smart phones. At some listening points, tracks may not play indoors due to the limits of the GPS function. In this case, please proceed to the outdoor location nearest to the listening point where you will be able to stream the track.

How To Download The Tracks:

You can download a music file of each track after streaming it on site, so you can collect and listen to each track at your leisure.

Jon Hopkins
+ Jason Tan
(Octover)

‘ASM’

ArtScience
Museum

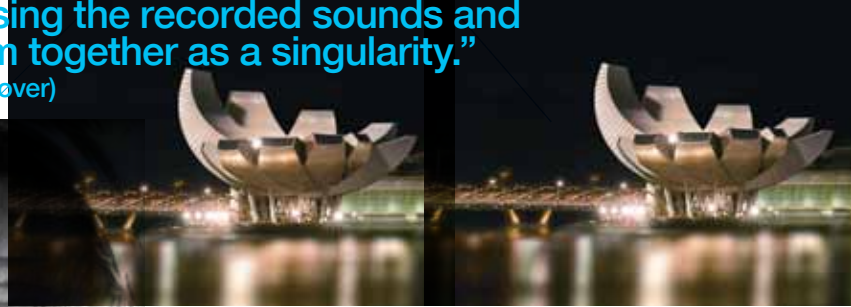
Jon Hopkins is a London-based electronic composer, producer and remixer. His latest album, ‘Diamond Mine’, a collaboration with singer King Creosote, was nominated for the Mercury Prize in 2011, and has led to sell-out tours around the UK and US.

www.jonhopkins.co.uk



“We had very little control over environmental sound and there’s usually very little musical structure when you use an ambient recording. A lot of time was spent on transforming and re-synthesising the recorded sounds and putting them together as a singularity.”

—Jason Tan (Octover)



ArtScience Museum has a form reminiscent of the lotus flower. Designed by renowned architect Moshe Safdie, it has also been called “The Welcoming Hand of Singapore” because of its unique structure that comprises ten “fingers” anchored by a unique round base in the middle. Its innovative, dish-like roof allows rainwater to be collected and redirected down a 35-meter water drop through its central atrium to the reflecting pond at the building’s lowest level.

www.marinabaysands.com/singapore-museum

Jason Tan is a full-time music producer, composer and sound engineer. He will be launching the much-anticipated Octover album project with Vandetta, to be released on the Syndicate label at the end of 2012.

www.syndicate.sg

Mara Carlyle
+ sonicbrat

‘Lithe’

Gardens By The Bay



Mara Carlyle is a British singer, song-writer and arranger with a diverse musical background. Her album, ‘Floreat’, was released in 2011, with The Independent on Sunday declaring it “destined to become a classic”.

www.maracarlyle.com

“A tale about the
lissome movement of
plants in the wind...”

—sonicbrat



sonicbrat is Singapore-based sound artist and music composer Darren Ng. Trained in classical piano, this multi-instrumentalist creates reinventions and reinterpretations of various music instruments.

www.sonicbrat.com



Gardens By The Bay was designed by Grant Associates and Wilkinson Eyre Architects. The gardens span 101 hectares of prime waterfront land at the heart of Marina Bay. The design and structure of the Supertrees are inspired by the dominant trees of the rainforest and stand between 25 metres and 50 metres in height. The conservatories have been designed with the environment in mind, showcasing sustainable energy technology that provides energy-efficient solutions in cooling.

www.gardensbythebay.com.sg

“Creating a track for SOTA has been very inspiring... It was a good experience to watch all the talented kids hone their skills in their respective art form...their passion seems to convey a message: ‘Don’t give up, don’t waste talent on any other job you might not like’.”

—Koflow



Koflow has played alongside international artists including Kanye West and Missy Elliot and is a key highlight of national events such as the Youth Olympic Games, where he works the crowd with a deep knowledge spanning hip hop, jazz, funk, reggae, electro and disco. The “70% musician and 30% DJ” recently launched The Turntable Instrumentalist album to rave reviews and a sold-out solo show at the Esplanade.

www.djkoflow.com



SOTA was designed by Architects Wong Mun Summ and Richard Hassell of WOHA who envisioned a backdrop that represents the construct of a creative learning space. Their design has effectively addressed the environmental challenges of setting an arts school in the city, as seen from the effective use of natural light and ventilation, and the creation of intimacy of the private spaces for the arts.

www.sota.edu.sg

Koflow

‘Experiential’

School Of The Arts (SOTA)

“While originally written with the museum in mind, this piece is ultimately completed for the museum visitor. This is the beginning of a wordless conversation which we hope to make with each and every one of you.”
—I Am David Sparkle



I Am David Sparkle is one of Singapore's pioneering bands of instrumental post-rock consisting of Amran Khamis, Djohan Johari, Farizwan Fajari and Zahir Sanosi. They capped off 2011 with a 5-date Japan tour including a showcase at the Japan Music Week Festival in Tokyo.

www.iaymdavidsparkle.com

I Am David Sparkle — 'Walking Through Walls' — Asian Civilisation Museum



ACM was initially designed as a courthouse. The building is an example of the neo-Palladian architectural style. The façade at ground level has a strong grooved (or rusticated) treatment, which forms a base for the double height pilasters above. This scheme is echoed internally by the massive Doric columns, which give a stately appearance to the galleries on the second level.

www.acm.org.sg

MUON



'Emergence'



Esplanade



Esplanade was designed collaboratively by two architectural firms - DP Architects of Singapore and the London-based Michael Wilford & Partners. Its unique architecture, with aluminium sunshades cladding its distinctive twin glass shells, has made Esplanade the city's epicentre for the arts.

www.esplanadesingapore.com

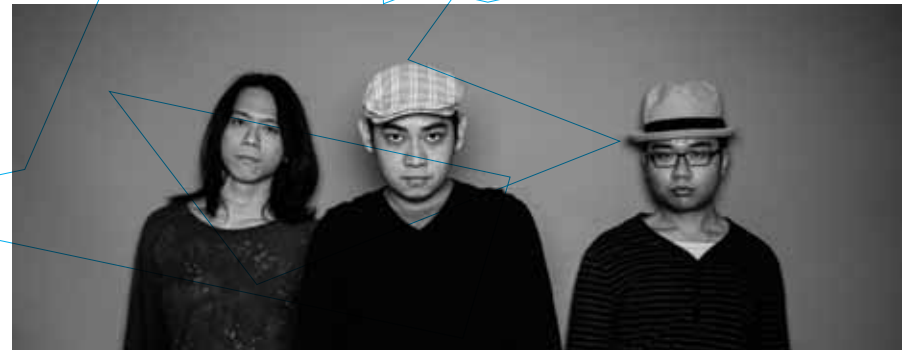
"The concept of composing music inspired by real physical places is a great vehicle to spark creativity."

—MUON



MUON delves through electronic experimentation and beat-science, fusing together influences from genres diverse as Intelligent Dance Music, ambient, trip-hop and jazzy cinematic soundscapes. The band, currently made up of Nick Chan, Jordan Chia, Adam Shah and Ren Wong have recently shared the stage with MGMT and The Whitest Boy Alive.

www.muonmagick.com



The Analog Girl dishes out moody electronic pop sounds that have made her famous locally. This artist stays true to her singer-songwriter roots as she combines soulful, personally written lyrics with her electronic creations. She has played at various international festivals including Resfest, Spring Scream Music Festival (Taiwan), Ladyfest, ZoukOut (with Astreal) and Baybeats.

www.analog-girl.net



The Analog Girl
featuring
Singapore
Chinese Orchestra

‘Like Dragons’

Hong San See

“I was curious about the myths, legends and heritage that form the temple's existence...”

—The Analog Girl



Hong San See was built on a hillside location with its south-facing entrance designed with feng shui elements in mind. Built in Southern Chinese style, the building follows traditional Chinese concepts of axial planning, deity statues, walled enclosures and courtyards.

Traditionally constructed without nails, the roof's weight is supported by the columns on which the beams rest. In the centre of the roof ridge are two prancing dragons on either side of a blazing pearl.

www.pmb.sg

Cosa Nostra

‘World Class’

Singapore Art Museum



SAM was the original site of Singapore's first Catholic Church. Prior to the Japanese invasion, the British had used it to house a unit of the civil defence force and as a Red Cross Hospital for military casualties. The rectangular part of the Central Building forms the oldest part of the structure completed in 1867 and is reminiscent of French 19th century religious architecture.

www.singaporeartmuseum.sg



“It has been nothing short of fun – doing location sound recordings, making a nuisance out of ourselves in public spaces, and interpreting the link between architecture and music in our own way.”

— Cosa Nostra

Cosa Nostra is a Singapore-based duo whose work has received recognition from like-minded producers and DJs around the world. Recently, the trio performed in the famed Gilles Peterson Worldwide Festival in Singapore. Their productions are a true reflection of their schizophrenic musical interests – dabbling in anything from House, Afro, Soul, Boogie, Broken Beats, Bossa/Samba.

www.darkerthanwax.com

Musicity Events

March 2012

Research Visit + Music Workshop

26 May 2012

Musicity Forum Event, ArtScience Museum

23 May 2012

Singapore Arts Festival – Mara Carlyle + I Am David Sparkle

2 June 2012

Subsessions at The Substation – Jon Hopkins

6 July 2012

Gardens By The Bay Opening Festival – The Analog Girl + Muon

12 September 2012

**Musicity Preview at Eden Hall VVIP Event
(in the presence of the Duke and Duchess of Cambridge)**

3 October 2012

Musicity Launch Event, Gardens By The Bay

12 October 2012

Musicity Live Performance, Archifest Launch

20 October 2012

Musicity Archifest Feature Architour

20 & 27 October 2012

**Schools Outreach Programme: Music Workshops
and Guided Tours by the Preservation and Monuments Board**

Acknowledgements

Venue sponsors

ArtScience Museum
Gardens By The Bay

Supporting partners

Preservation and Monuments Board
Archifest
Singapore Airlines
Aesop
AKA Asia (official PR)

Locations partners

ArtScience Museum
School of the Arts
Esplanade
Gardens By The Bay
Asian Civilisations Museum
Hong San See
Singapore Art Museum

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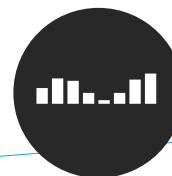
Film

Team David

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MUSICITY WORLDWIDE NETWORK

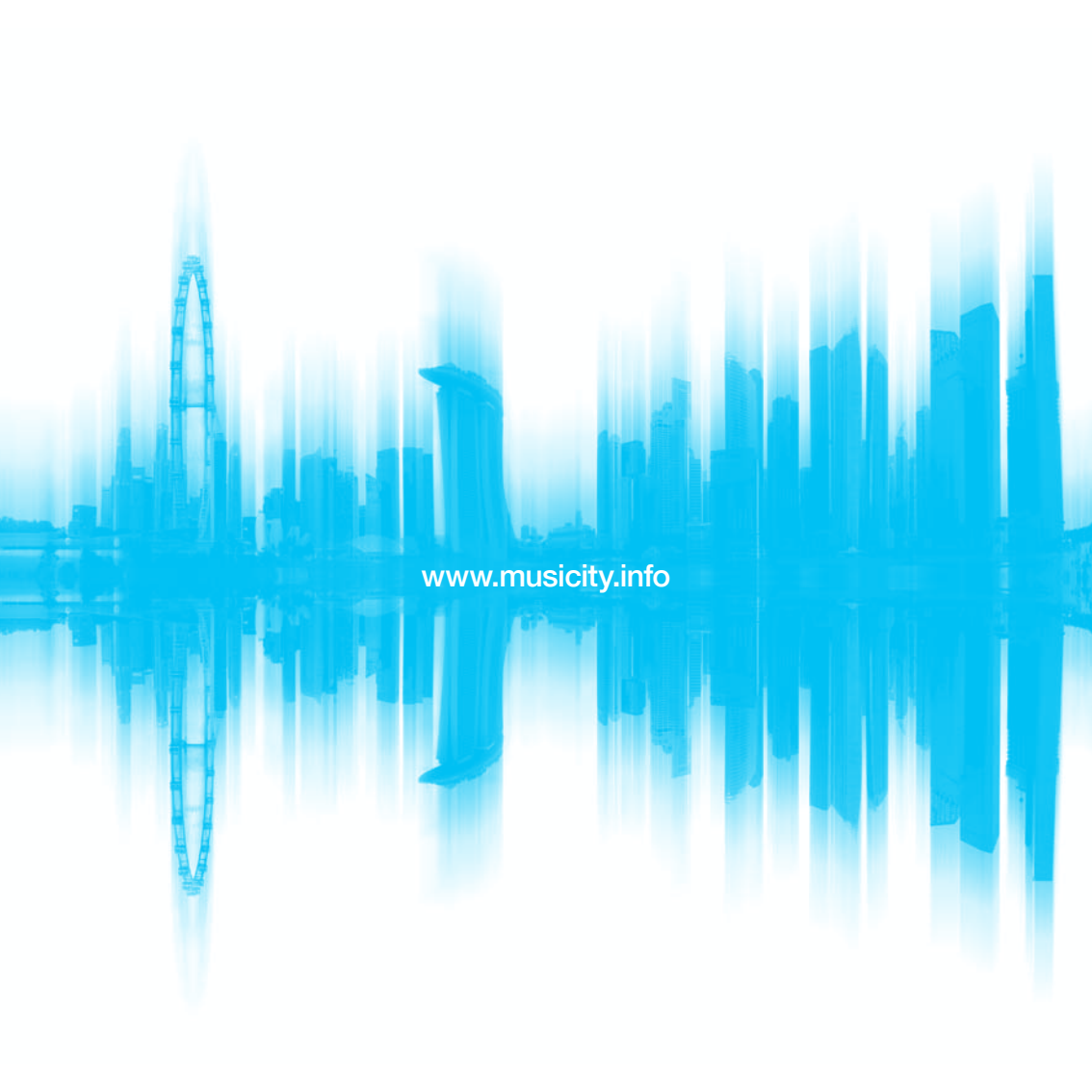
LDN / TYO / SIN BER / OSL (COMING 2012)

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www.musicity.info