

Arts & Disability Forum 2016

DAY 1 – Tuesday 29 March 2016

Time	Programme	
09.00 – 12.00	Registration at National Gallery Singapore KEYNOTE Unlimited: Exploring Counter-narratives in Disability through the Arts Jo Verrent (UK), Writer, Producer and Diversity Consultant Moderated by Dr Felicia Low	
CONCURRENT BREAKOUT SESSIONS (choose <u>one</u> only)		
13.30 – 16.30	BREAKOUT SESSION A SHARING & DIALOGUE <i>Equality, Access and Inclusive Practice in the Arts, Culture and Heritage Sector</i> Zoe Partington & Barbara Lisicki (UK), Shape Arts How can institutions create deeper and more meaningful engagement with disabled patrons? How do people with disabilities fully engage in the artistic and cultural life of Singapore? This introductory session that takes participants through case studies of access and inclusive best practice in arts, cultural and heritage organisations in the UK. Participants will be invited to put their knowledge into practice through a hypothetical activity. Participants are also encouraged to share and debate access challenges faced by their own organisations or in their practice in Singapore.	BREAKOUT SESSION B PANEL DISCUSSION <i>Arts and Disability – Case Studies in Singapore</i> Moderated by Justin Lee (Researcher, IPS), with presentations by Jean Qingwen Loo, Very Special Arts, and the Rainbow Centre Hear from artists and organisations working in the arts and disability sectors on the joys, challenges and successes of their projects.
		OPEN SPACE <i>A Successful Arts & Disability Programme</i> Facilitated by Justin Lee Open Space Technology (OST) is a form developed to support groups to self-organize and collaborate around any question of shared concern. It gives all participants the chance to propose a starting point for discussion, take part in any of the conversations or flit between them all.

Day 2 – Wednesday 30 March 2016

Time	Programme	
9.00 – 12.00	<p>Registration at National Gallery Singapore</p> <p>KEYNOTE <i>Leaps & Bounds: A Journey in Dance & Disability</i> Claire Cunningham (UK), Multi-disciplinary Performer and choreographer Moderated by Dr Felicia Low</p> <p>PERFORMANCE <i>Alla Turca / If You Were In My Shoes</i> Lily Goh, performer and Founder, Extraordinary Horizons</p>	
CONCURRENT BREAKOUT SESSIONS (choose <u>one</u> only)		
13.00 – 15.30	<p>BREAKOUT SESSION C</p> <p>PANEL DISCUSSION <i>Arts and Disability –Case Studies in Singapore#2</i> Moderated by Jane Goh, with presentations by Michael Cheng, Quek Ling Kiong, and Twardzik Ching Chor Leng</p> <p>Hear from artists and organisations working in the arts and disability sectors on the joys, challenges and successes of their projects.</p>	<p>BREAKOUT SESSION D</p> <p>WALKABOUT <i>Access Audit at the National Gallery</i> Zoe Partington & Barbara Lisicki (UK), Shape Arts</p> <p>Participants will have first hand experience of an access audit as they join the Shape Arts trainers on a walking tour around the National Gallery.</p> <p><i>*Limited spaces only</i></p>
	<p>OPEN SPACE <i>Overcoming Challenges for Inclusive Art-Making</i> Facilitated by Jo Verrent</p> <p>Open Space Technology (OST) is a form developed to support groups to self-organize and collaborate around any question of shared concern. It gives all participants the chance to propose a starting point for discussion, take part in any of the conversations or flit between them all.</p>	
16.00 – 17.00	<p>ARTIST-LED TOUR Excursion to Objectifs <i>UNSEEN Constellations – Alecia Neo</i></p> <p>Alecia Neo will take participants on a tour of her large-scale multi-sensory installation comprising of seven distinctive tents. Each tent houses their creative journeys and their dreams. Art becomes an agent for social change and the project seeks to act as a bridge between sighted people and people living with visual impairment, a merging of both worlds.</p>	

DAY 3 – Thursday 31 March 2016

Time	Programme
1000 – 1800h	<p>DISABILITY TRAINING WORKSHOP Welcoming Disabled People as Artists and Audiences – Making Arts, Cultural and Heritage Spaces More Inclusive Zoe Partington & Barbara Lisicki (UK), Shape Arts</p> <p>The workshop will provide training for organisations and persons who wish to develop disability confidence.</p> <p>This is an interactive training session designed to build your knowledge and awareness of disability equality at arts, cultural and heritage institutions, specifically in relation to welcoming and supporting disabled patrons.</p> <p>By the end of the session, participants will be able to</p> <ul style="list-style-type: none">• State the key points of the social model of disability• Recognise the importance of using appropriate and respectful language in your interaction with disabled people• Apply your learning to develop strategies for dealing with a range of different and sometimes complex situations and access requirements• Review and extend your skills to encompass a disability equality perspective <p>WORKSHOP Fee \$150 <i>(All fees inclusive of GST)</i></p> <p>Payment will be made through cheque, credit card or Paypal. Cheque can be addressed to 'Hydrosphere Singapore Pte Ltd' and mailed to 32 Jalan Terubok, Singapore 576641. Payments via credit card and Paypal are subject to S\$6 surcharge.</p> <p><i>*No shows will incur a 50% charge</i></p>