



client	British Council	date	3 May 2012
publication	Ziggy	circulation	30,000

# ZIGGY

Maya Jane Coles

Casely-Hayford

Sigur Rós

Raf Simons 1995

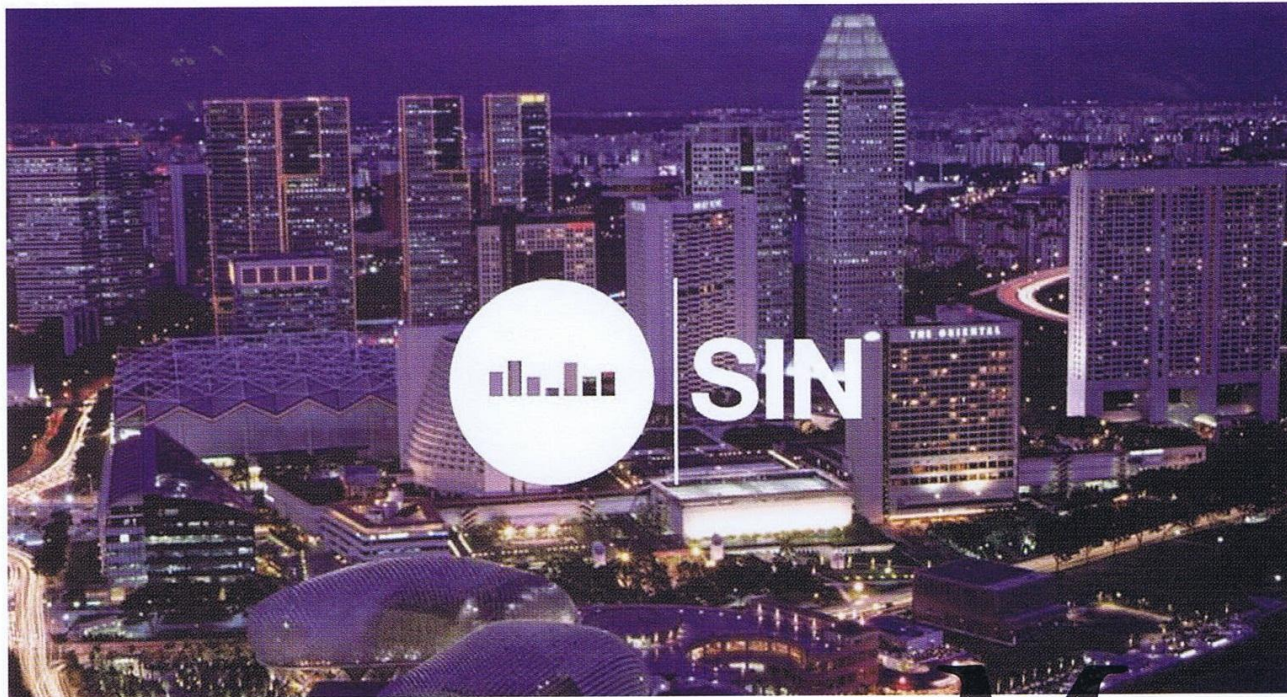
Syndicate Subsessions



FREE  
MAY 2012



LISTINGS



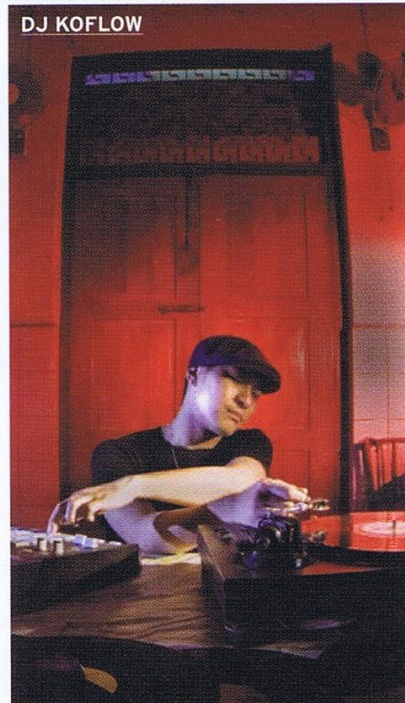
# Musicity 2012



DEAN (COSA NOSTRA)



DJ KOFLOW



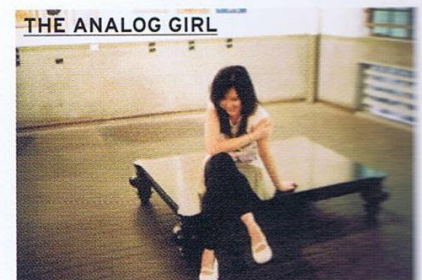
## WHAT

Every city in the world owns up to its very own musical language and here comes Musicity to provide the platform on which that sonic fabric may properly unravel. This global initiative has already taken over the music capital that is London to not just pinpoint its finest talents, but to also push those artists into exploring and rediscovering its city musically, architecturally and experientially. To hit those multi-sensory marks, local musicians are commissioned to compose original music inspired by iconic landmarks, as well as to collaborate with special guests in a creative and musical exchange of minds.



SONICBRAT

All that sonic alchemy continues to make Musicity's 2012 program, which helmed by the British Council for the very first time, will be taking a stand in Singapore. A total of seven local musicians have been assembled and assigned to different locations - the keys to the city, if you will - each boasting enough historic and artistic value to serve as inspiration for their respective musical pieces.



THE ANALOG GIRL

## WHO

So it goes that sound artist Sonicbrat will have the run of Gardens by the Bay, Octover's Jason Tan will be composing his thoughts at The ArtScience Museum, KoFlow will be looking into the School of The Arts, while The Analog Girl will get acquainted with Hong San See Temple and Nick Chan of Muon with The Esplanade. Our island's museums aren't spared either, as the Cosa Nostra duo and four-man band I Am David Sparkle will be seeking inspiration at the Singapore Art Museum and Asian Civilisations Museum.

Such a union of iconic architecture and our own flag-bearing band of musicians is bound to make for some great conversations - the best way to, in Musicity mastermind DJ Nick Luscombe's words, "plug into the diverse and thriving cityscape".



## LISTINGS

I AM DAVID SPARKLE



### HOW

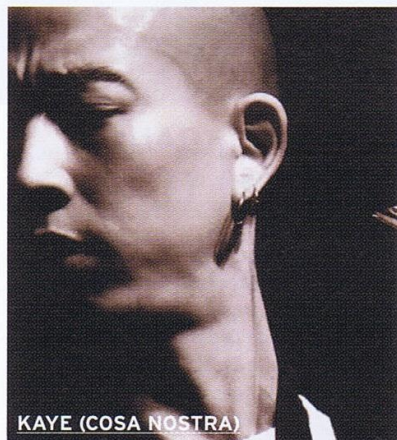
The second step in that musical exchange happens with the arrival of two UK artists, namely Mara Carlyle and Jon Hopkins. The former has been hard at work fitting jazz, folk, bluegrass and opera harmoniously into her grooves, ensuring piano and guitar sit as snugly beside an mbira and ukuleles, so that her latest masterwork, "Floreat", has been declared somewhat of a classic. And at the darker end of the spectrum sits Jon Hopkins, whose forays into ambient electronica have been marked by three original and splendid LPs, collaborations with the likes of Coldplay and Brian Eno, and awards from the Ivor Novello to the Mercury Prize.



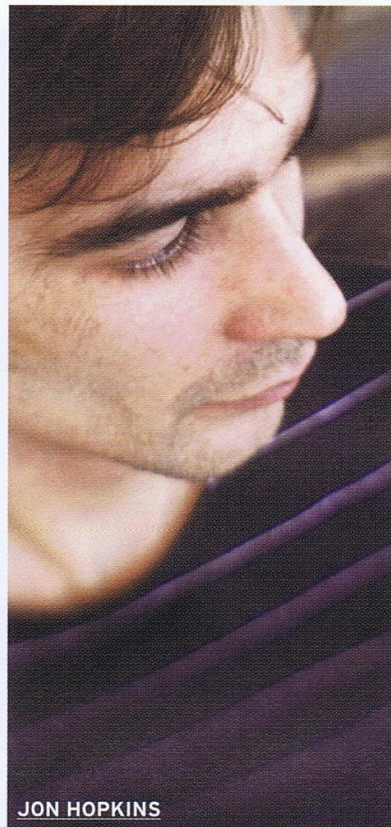
MARA CARLYLE

Apart from their own standalone performances, both Mara and Jon will be teaming up with local lights, Sonicbrat and Jason Tan respectively, to create yet more collaborative noises. Cultures will clash, but also coalesce at every creative juncture and our musical brew is bound to come additionally inspired. Musicality and musicity? You bet.

TEXT MIN CHEN



KAYE (COSA NOSTRA)



JON HOPKINS

## Music and the city

23 MAY AT FESTIVAL STAGE, ESPLANADE PARK  
MARA CARLYLE (UK) AND I AM DAVID SPARKLE (SG)

As part of the Singapore Arts Festival, one of Musicity's own, Mara Carlyle, will be putting on an exclusive showcase of her folkish eclecticism and other musical idiosyncrasies. Local foursome I Am David Sparkle will follow in Mara's footsteps with the same bold statement of post-rock that once sent them to South by Southwest.

TICKETS: FREE ENTRY

2 JUNE AT THE SUBSTATION  
SYNDICATE SUBSESSIONS X MUSICITY WITH JON HOPKINS (UK)

The second of Syndicate and The Substation's electronic gatherings will have Jon Hopkins serving as honoured guest. Conjoined with Max Lane and Hafez Masterpiece's sparse bass spaces, his scintillating atmospherics and ambient compositions (lately skewed toward the lower end on *Insides*) should serve well to illuminate all our nocturnal proclivities.

TICKETS: \$20 AT THE SUBSTATION BOX OFFICE

6 JULY AT GARDENS BY THE BAY  
THE ANALOG GIRL (SG)

The latest addition to our cityscape is 101 hectares' worth of horticulture and garden artistry, and a welcome spot of green in our concrete jungle. The floral splendor aside, Gardens by the Bay will be staging a series of music events (Rhythm with Nature), further underscored by an Opening Festival, where The Analog Girl will be accorded her own slot. In the vein of Musicity's two-point program of music and architecture, this gig couldn't have come better planned.

TICKETS: TBC