



"We are privileged to have the art works situated at historically rich sites – Singapore Botanic Gardens, a UNESCO Heritage Site nominee and at the Inner Temple Gardens, where the judiciary establishment dates back to medieval times in the UK. It is amazing how we have so much in common, and our continued interaction goes a long way in the sharing of systems and knowledge. The programme provides a platform to further cultural exchange, providing a rich setting for the creation of Angles of Incidence." – Randy Chan, Singapore

"Art can be a universal language that can comment, engage and develop understanding. Artists can provide a conduit through their research and engagement to highlight new ways of seeing. The exchange programme has provided me with the opportunity to visit Singapore and experience the communicating of ideas through arts and culture. This has been rich and rewarding. Involvement in the programme has broadened my horizons and understanding culturally and artistically."

— Philippa Lawrence, United Kingdom



RANDY CHAN & PHILIPPA LAWRENCE

A practising architect, Randy has created works that often traverse the traditional realm of architecture into other fields. He values the spirit of exchange and dialogue in cross-disciplinary collaborations where differences ferment into a single coherent piece of work. At the heart of his spatial practice is empathy for stories, elevated with an understanding of scale, material, detail and context.

Philippa is a principal lecturer at the Cardiff School of Art and Design, and is known for her site-specific land-based art work. Philippa relishes the opportunity to connect with people and work across diverse cultures. She has an interest in heritage sites and she is concerned with issues related to man's relationship with nature and place.

Angles of Incidence

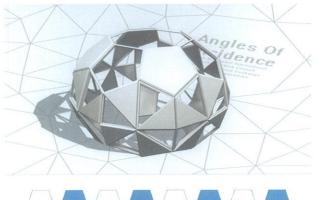
SIF-British Council Artist-in-Residence Exchange Programme 2013/2014 Singapore and London, United Kingdom

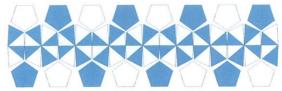
The programme provides artists an opportunity to work and live in leading arts cities, share and gain new perspectives, grow their professional and personal networks, and collaborate on new art works with foreign artists.

> randy@zarch.com.sg philippa_lawrence@hotmail.com





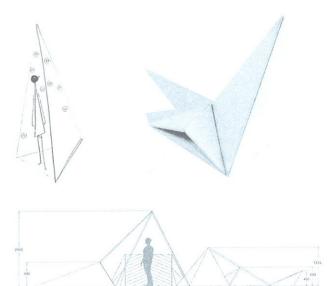












Key supporters







Curatorial and Programme Management



Supporters













Aēsop. Asylum



National Museum

Opposite, Top The pair of citizen ambassadors shared interesting insights into Singapore and London which they gained while working together, and how these influences were incorporated into their collaborative work.

Work-in-progress sketches for Angles of Incidence

airx.sg

102 / DIVERSECITY

DIVERSECITY / 103